

MACU

MAKING CULTURE A POWERFUL TOOL OF INVOLVING SENIORS INTO DEMOCRATIC LIFE

2025-1-PL01-KA210-ADU-000354847



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MACU PROJECT NEWSLETTER

SECOND TRANSNATIONAL MEETING IN TIMISOARA AND ADVANCEMENTS



The project advanced with its second transnational meeting in Timisoara, where the successful intergenerational workshop **“The Power of Poetry: Intergenerational Dialogue through Culture”** has been organized.

The methodology and e-book structures are being developed, as well as preparations for the future workshops and performances.

OUR OBJECTIVES AND GOALS

MACU aims to build a digital platform where stories cross generations. Workshops that turn life experience into poetry, performance, and eco-friendly art. Excursions to historical places that mean something to both young and seniors. Seniors rediscover that they are heard and influential. Young people find a space to express thoughts and feelings through art. Together, they build communication skills across countries and generations while reflecting on about and European values as lived conversations. Educators discover new methods and good practices in the field.

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THE INTERGENERATIONAL WORKSHOP

After a refreshing ice-breaking activity, the participants presented their poems and shared their reflections about them. Afterwards, they held discussions on their shared values, perspectives and reflections on the role of poetry in democratic life. The workshop ended with the creation of a collective poem.



Excerpt of a poem:

*"In democracy, each voice is
heard,
It guides our steps with every
word,
Free thoughts are not a
distant dream,
But promised rights - a
steady beam."*

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CULTURAL ACTIVITIES IN TIMISOARA

Several cultural-historical activities have been organized. The participants learned about the revolutionary efforts for democracy in 1989 and the active process of maintaining the tenets of Romanian and European culture. Examples of actions that could be implemented in other countries have been given.



The main focus of the activities has been learning about stories of civic activists, the implementation of shared European values through civic engagement, and how ideas have been brought to others



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WORKING SESSIONS

The meeting included a series of dedicated working sessions focused on project management and output development. Partners reviewed the state of art of work completed since the first meeting and collaboratively drafted the structure and content of the project e-book and methodology. The dissemination plan was addressed, as well as the impact measurement framework and evaluation tools.



E-BOOK AND METHODOLOGY STRUCTURING

A structure of the materials has been formed, so as to implement history, poetry and theatre as tools for democratic engagement. Work has been done on identifying the target groups and participation profiles, formulating the methodology for the workshop activities and best practices.

With a focus on facilitating intergenerational dialogue, recommendations for cultural organizations and educators have been formulated in their primary stage.